

FIRST POINTE ADULT BALLET CLASS DETAILS

Teachers:

Principal Laura Kasauskas (Tuesday mornings & Thursdays) & Amy Smith (Tuesdays)

(Bios below)

Our Beginner/Intermediate level First Pointe Adult Dance classes are on:



MORNING CLASSES!



Tuesdays



9:45 - 10:45am Ballet & Repertoire



10:45 – 11:45am NEW Adult Lyrical and Broadway Jazz



Studio 1, 12 Kelly Court off Wises Road, Buderim



Tuesday evenings



Adult Ballet



6:45 - 7:45pm



Studio 1, 12 Kelly Court, off Wises road Buderim



Thursdays



Adult Ballet



6 – 7pm



Studio 1, 12 Kelly Court off Wises Road, Buderim

Term dates (<https://www.firstpointe.com.au/term-dates>)

Term 1: Tuesday 20 January to Thursday 2 April—11 weeks

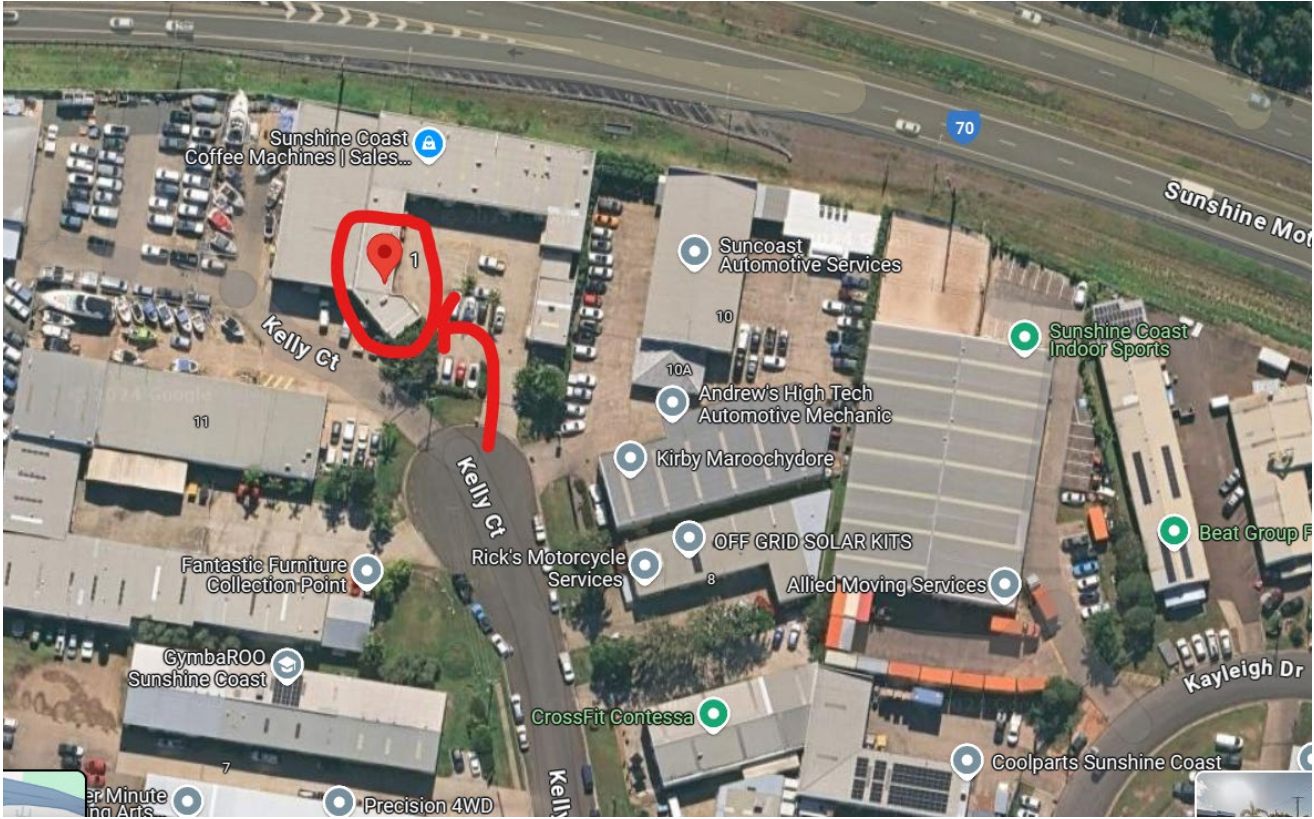
Term 2: Monday 20 April to Friday 26 June—10 weeks

Term 3: Monday 13 July to Friday 18 September—10 weeks

Term 4: Tuesday 6 October to Friday 11 December—10 weeks

Locations & Days:

Tuesdays & Thursdays @ 'Hire my studio' address: 1/12 Kelly Court Buderim (off wisers road)



Adult Dance class payments (from 2024 , term 3 2026 below)

Pay casually or by the block.

Sign up for the block & receive **20% off!!!**

1hr class fee

Original fee ~~\$25~~ per hour

OUR DISCOUNT OFFER with 20% off

= \$220 for 11 weeks

(that's ONLY \$20 per class!)

Miss a class in your block? Attend a makeup class!

Either Tuesdays 6:45-7:45PM or Thursdays 6:30-7:30PM

OR

Want to attend both Thursday night ballet class & Tuesday night ballet class?

Why not?! Haha

Sign up for **BOTH** Tuesday & Thursday night **1hr** ballet classes for the 11 week block & you'll receive a

HUGE DISCOUNT SAVING you \$165!!! (Compared to the casual rate listed below)

Originally ~~\$550~~

DISCOUNTED TO ONLY \$385!!

That's ONLY \$17.50 per hour!

Can't commit for the term? No problem! We do Casual class passes!

\$25 per hour

(Tuesday & Thursday)

Pay as you go payments can be made via direct debit with payments made before your class starts. Please email Miss Laura to receive the First Pointe bank account details. After your casual payment is complete, please send Principal Miss Laura proof of payment/screenshot via text or email before your class starts.

Term 3 class fee update

At First Pointe we love being able to offer the best value dance classes on the Sunshine Coast, but to make this happen it means there is only a very small margin between incoming class fees and the basic costs we must pay for hall hire, music, licences and administration fees etc. It can take just one or two unpaid fees before classes are no longer viable.

To maintain our classes, I highly recommend dancers to sign up for the term, which will remain the discounted fee from term 2! Casual fees will now return to our original fee from 2024. (It's better value to sign for the term and if you ever miss a class, attend any other one of our classes as a makeup!)

Your payments keep the halls hired and our music playing!

Highly recommended DISCOUNTED Term fees

Attending 1 class per term: **\$18 per class**

Attending any 2 or more classes per term receive 14% off: **\$15.50 per class**

Casual fees (back to original fee from 2024)

Attending 1 class per week, casual class pass: **\$25 per class**

Attend any 2 or more classes per week, receive the 10% discount: **\$22.50 per class**

Invoices

For block sessions an invoice will be emailed with 2 weeks to make full payment. It will appear in your inbox "QUICKBOOKS Invoice number from First Pointe". If you haven't received your invoice in your inbox or spam please notify firstpointedance@gmail.com. Please note if invoices have not been paid by the due date the \$20 late charge fee will be added into your invoice.

How do I sign up??

Please submit an enrolment form on the First Pointe website which only takes 2 minutes!

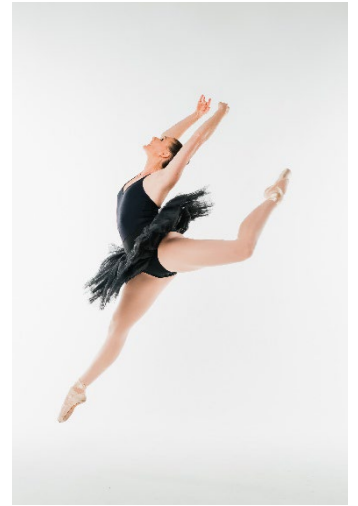
The enrolment form is technically made for parents to compete for students but please fill out most fields and sign at the bottom, click submit & you're done!

<https://www.firstpointe.com.au/enrolments>

After your enrolment is submitted your invoice will be emailed shortly afterwards.

Principal Miss Laura Bio

Laura Kasauskas Principal – A.R.A.D. Adv 2 RAD. Bachelor of Arts (Honours) Degree in Professional Dance & Performance Studies, Diploma in Professional Dance & Performance Studies, GNVQ Performing Arts, 10*years teaching experience. Laura started dancing at the age of 2 at Theatre Arts Mackay, local dance school. She competed in Dance Eisteddfods (Competitions) up and down the Queensland coast from aged 7yrs up to 13yrs and was a multiple award winner. In 2002 she was accepted into the Australian Ballet Junior Ballet Programme and was also a successful Runner up Candidate in the Royal Academy of Dance North Queensland Bursary. Her dancing talents took her over to the United Kingdom where she was accepted into the Royal Ballet Senior Associate Programme and she also danced with the Southern Youth Ballet Company and performed as a Soloist in The Nutcracker and Coppelias, three act Ballets. At age 16 she became a full time dance student at Central School of Ballet in London. The 3 year intense course trained in Classical Ballet, Pas de deux (Partner work), Contemporary: Martha Graham and Merce Cunningham, Repertoire from Royal Ballet Company, Jazz, Dalcroze Eurythmics, Music, Spanish Dancing, Choreography, A Level Dance, Pilates and Singing. In 2007 she received her Diploma in Professional Dance and Performance Studies after 2 years studying at Central School of Ballet. Laura also ventured over to the Czech Republic in Prague in 2007 for the International Ballet Masterclasses Workshop with Principal Dancers as Tutors such as Daria Klimentova: Prima Ballerina of English National Ballet, Maina Gielgud: 20 years of experience being a professional dancer and Artistic Director of several ballet companies all over the world, Sofiane Sylve: Prima Ballerina with New York City Ballet and Dutch National Ballet Company and many more international renowned dancers.



In 2008 Laura received her Bachelor of Arts Honours Degree in Professional Dance and Performance Studies and toured with Ballet Central Company to 22 different theatres in Great Britain performing Repertoire such as The Arabian Dance, Waltz of the Flowers & Dance of the Mirlitons from The Nutcracker, Bluebird Pas de deux from Sleeping Beauty, 'Capriole Suite' Choreographed by Christopher Hampton and 'Excerpt' from Choice choreographed by Russel Maliphant.

Late 2008 Laura moved back home to Australia and discovered her passion for teaching and sharing her knowledge of dance with her students. For three years she taught dance to students aged 2yrs to 17yrs at a local Mackay Dance School. There she taught students Royal Academy of Dance Ballet Syllabus Pre Primary up to Advanced 2, C.S.T.D Modern Jazz Examination syllabus, and also Tap and Contemporary classes. During this time Laura also attended an RAD Workshop with one of Laura's earliest Ballerina idols, Vicki Attard-former Principal of Australian Ballet Company.

At the beginning of 2012 Laura became a Ballet Teacher & Ballet Examiner at Central Queensland University Conservatorium of Music and at the start of 2013 she started up her own Dance School in Mackay named First Pointe Dance Academy. As the Principal of First Pointe Dance Academy Laura taught & entered her senior student in RAD Advanced Ballet Syllabus examinations and also entered her senior & junior students in their C.S.T.D Jazz & Tap examinations, in which all students received top results. Laura choreographed & entered students in solos for QLD Eisteddfods with all students receiving high awards, and one of her senior students was accepted in the Queensland Ballet School of Excellence Programme.

In 2015 Laura and her husband moved to the Sunshine Coast and Laura re-commenced teaching under the name First Pointe. Laura currently teaches a wider age range from 2yrs – 102yrs in; Classical Ballet, Jazz, Tap, Hip Hop, Acrobatics, Contemporary Dance, Adult Ballet, Jazz/Cabaret, Advanced Tap, and innovative Chair Tap classes for the elderly. First Pointe also encourages students to participate in a 'Performance Troupe' to gain performance experiences at public events across the Sunshine Coast. Laura created First Pointe with the purpose of welcoming all students of all ages, into a relaxed, fun and safe environment especially tailored for their age, needs and abilities. Laura has developed all classes as a fun dance experience that she strongly believes will have a lifelong impact on each student.



Amy Smith Bio

Amy first attended a ballet class at just 3 years old at a small town in NSW. As her family moved around a lot when she was younger she didn't return to it until Grade 4 at 8 years of age. Her school teachers were amazed at her growth in confidence once commencing ballet lessons. Under the Sharon Hamilton Ballet School of Rockhampton, she completed Grade 1 to Intermediate exams in RAD along with her Grade 1 to Teacher's Certificate in CSTD Jazz. With the school, she also experienced dancing character, cabaret and contemporary styles. She competed at local and Regional eisteddfods in solos, duos/trios and groups and performed in the annual concerts.

For a couple of years she danced with fellow students from around the CQ region with the Queensland Youth Ballet and was once was one of 4 selected for a small run on part when the Australian Ballet Company presented the Nutcracker at Rockhampton's Pilbeam Theatre. Once moving to the Sunshine Coast in her early 20s, Amy took the opportunity to explore different styles at various adult classes. Styles such as jazz, salsa/Latin, jive, contemporary and burlesque, as well as becoming a licenced instructor for the dance fitness programs, Zumba and VeraFlow.

When a Facebook post from First Pointe advertised adult ballet classes, Amy signed up immediately. Returning to the barre, felt like coming home. She attended classes with Principal Miss Laura for a number of years before stepping in to take on teaching both the adult ballet and the teen's ballet & pointe while Miss Laura was on maternity leave. Amy is continuing to teach these classes and would love to have you join in.